WINNIPEG GALLERY OF ART *Board of Trade*

CATALOGUE

of an EXHIBITION *of* PAINTINGS

"Canadian Art of Today"

IN THE ART GALLERY
BOARD OF TRADE BUILDING
From Saturday, October the Fifteenth,
to Saturday, December the Tenth,
Nineteen Hundred and Twenty-One

Price Twenty-Five Cents

The Winnipeg Board of Trade

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WINNIPEG GALLERY OF ART

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CATALOGUE

of an EXHIBITION *of* PAINTINGS

"Canadian Art of Today"

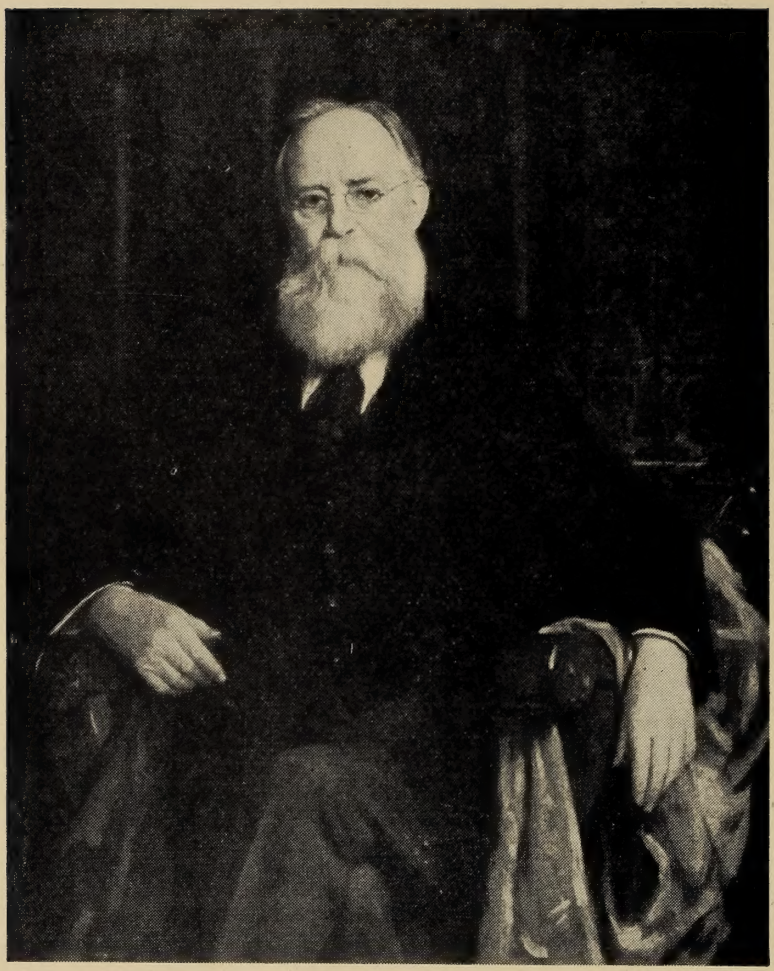
Gallery open daily from nine-thirty a.m. to five-thirty p.m. and during the evenings from seven-thirty to ten o'clock

Foreword

The members of the Bureau of Art, Board of Trade, desire to bring to the attention of the public the educative value, from an art standpoint, of the paintings now on view. They represent the best that is being done in Canada to-day, and include the work of artists from coast to coast.

The collection was made by representatives of the Gallery at the several centres—Vancouver, Toronto, Ottawa, and Montreal—who selected the best pictures available at these points. The cost of bringing the pictures to Winnipeg is defrayed entirely by the Board of Trade, with the one object of placing before the citizens Canadian work in the circle of art.

The paintings are all for sale, with the exeptions specially noted in the catalogue. The sale of pictures is naturally of importance to artists, but it is incidental in this Exhibition, and has not entered into the objects for which the pictures have been collected. The Exhibition will enable those who desire to buy an opportunity of becoming familiar with the best Canadian work, and while the members of the Bureau always encourage the purchase of good pictures, they will not appear as vendors, and the pictures must speak entirely for themselves.



Sir Edmund Walker, C.V.O., by E.Wyly Grier, R.C.A.

CATALOGUE

1. FISHERMEN, GLOUCESTER HARBOR.... $800
Chas. W. Simpson, R.C.A.

Chas. W. Simpson, R.C.A. Born in Montreal, where his studies mainly centred. Was appinted official War Memorials Artist in England; is also a clever commercial artist.

2. SUMMER, EAST KILDONAN..... $375
L. L. Fitzgerald

L. L. Fitzgerald. Winnipeg's native son, whose studies have been greatly to his own credit. He specializes in the painting of light.

3. GLOUCESTER HARBOR..... $800
Chas. W. Simpson, R.C.A.

4. VIELLARD DE CHEZ NOUS.....$1000
A. Suzor-Cote, R.C.A.

A. Suzor-Cote, R.C.A. Born in Quebec. Studied abroad. He is a most gifted artist and his models of the habitant have a quaint appeal. His subjects are varied and colorful. He has received many honours at home and abroad.

5. THE HILL BEYOND..... $450
W. M. Barnes, A.R.C.A.

6. MISTS AND GLACIERS OF THE SELKIRKS.....Not for sale
Frederick M. Bell-Smith, R.C.A.

F.M.Bell-Smith, R.C.A.,O.S.A.,R.B.C. Came to Canada in 1867. Studied in London, Paris and in the United States. Elected R.C.A., 1906. Mr. Bell-Smith has been one of Canada's most prolfific painters; still active though very advanced in years. Made his name as a painter of London and the Canadian Rockies.

7. LA BENEDICTION DES ERABLES.....$2000
A. Suzor-Cote, R.C.A.

8. MAISON DE CAVELIER DE LA SALLE.....Not for sale
Georges Delfosse
Loaned, Canadian National Gallery.

9. ON THE SEINE.....$1000
Percy F. Woodcock, R.C.A.

10. LA RENTREE DU TROUPEAU..... $200
Mrs. M. Scheepers Coburn

11. MIDSUMMER..... $200
Estelle M. Kerr, O.S.A.

12. SOUVENIR DE LA GUERRE..... $175
Bertha des Clayes

13. ON THE HUMBER RIVER..... $50
Mary E. Wrinch, A.R.C.A. O.S.A.

Mary E. Wrinch, A.R.C.A., O.S.A. Came to Canada in 1886 from England. Has a very direct manner and a strong colour sense with a good feeling for the decorative in nature.

14. PORTRAIT OF MRS. WARWICK CHAPMAN.....Not for sale
Mrs. Torrance Newton

La Benediction des Erables, by A. Suzor-Cote, R.C.A.

15. THE DISCOVERERS ..... $1200 ✓
G. A. Reid, R.C.A., O.S.A.

G. A. Reid, R.C.A., O.S.A. Principal of the Ontario College of Art. Has won international honours and always remains a student and experimenter. Has painted some very popular pictures. Engaged in picturing shell-making industry for Canadian War Memorials.

16. A SUMMER REVERIE ..... $300 ✓
G. W. L. Bladen

17. FRENCH PEASANT WOMAN $185
Bertha des Clayes

18. OLD HILL ON THE HUMBER ..... $50 ✓
Mary E. Wrinch, A.R.C.A., O.S.A.

19. AT THE WATER'S EDGE ..... $50 ✓
Fredk. S. Challener, R.C.A., O.S.A.

Frederick S. Challener, R.C.A., O.S.A. Of English birth. Came to Canada in 1883. A very versatile painter who has painted the finest mural decorations in Canada.

20. Street Scene in Dinan, Brittany.... $500
Clarence A. Gagnon, A.R.C.A.

Clarence A. Gagnon, A.R.C.A. A Canadian painter of rare discernment. His snow studies show him to understand its colour and subtle variation to an amazing degree. His is a consummate art. He is represented in many of the large foreign collections.

21. Wood Interior..... $600
J. W. Beatty, R.C.A., O.S.A.

J. W. Beatty, R.C.A., O.S.A. Canadian born. Studied abroad. Served with the Canadian Army in France as official artist for Canadian War Memorials, 1917. A virile painter who has been for years to the fore in Canadian Art.

21a. A Phlox Garden..... $150
Mary H. Reid, A.R.C.A.

22. Homeward..... $500
Fred S. Haines, A.R.C.A., O.S.A.

Fred. S. Haines, A.R.C.A., O.S.A. Canadian by birth. Has studied abroad. Has attained an unique reputation as an etcher, rural subjects claiming most of his attention.

23. The Pines, Joe Lake..... $300
Arnold J. Emodi

23a. The Garden..... $100
Owen Staples

24. St. Mark's, Venice.....Not for sale
J. Henry Sandham, R.C.A.
Loaned, Canadian National Gallery.

Portrait, by Fred H. Varley

25. A Woodland Garden $300
Mary H. Reid, A.R.C.A., O.S.A.

Mary H. Reid, A.R.C.A., O.S.A. A painter of the more poetic moods. Her painting of flower studies is beautiful and is exquisitely handled.

26. Approaching Storm $900
J. L. Graham, A.R.C.A.

27. SEPTEMBER $350
Paul B. Earle

28. SUNFLOWERS $500
Fred H. Varley, O.S.A.

Fred H. Varley, O.S.A. Born in Sheffield, England. A painter with an original viewpoint. Painted a number of striking subjects in connection with the War Memorials work. Has been painting some important portraits since his return from overseas.

29. LATE AFTERNOON $150
Herbert S. Palmer, A.R.C.A., O.S.A.

Herbert S. Palmer, A.R.C.A., O.S.A. A sound painter of rural Ontario, whose work is continually satisfying. A Canadian purely, having spent all his studies in Canada. His sheep studies are unique.

30. A HARDY PERENNIAL $500
J. E. Sampson, O.S.A.

30A. TWILIGHT IN THE BOW VALLEY $100
Chas. H. Scott

31. PORTRAIT $500
Fred H. Varley, O.S.A.

32. HOMEWARD $150
Herbert S. Palmer, A.R.C.A., O.S.A.

33. EARLY MORNING, ST. JOSEPH $350
Paul B. Earle

34. PORTRAIT OF MRS. E. ..... Not for sale
Fred H. Varley, O.S.A.

Northern Woods (Winter), by Clarence A. Gagnon, A.R.C.A.

35. Sir Edmund Walker, C.V.O.....Not for sale
E. Wyly Grier, R.C.A., O.S.A.

E. Wyly Grier, R.C.A., O.S.A. A portrait painter in the best sense of the word. His portraits live as those who know Sir Edmund Walker will say upon seeing this portrait. He has won international honours.

36. The Furnace Man..... $100
Marion Long, O.S.A.

37. Forest Fantasy..... $650
Frank H. Johnston

Frank H. Johnston, A.R.C.A., O.S.A. The new Principal of the Winnipeg School of Art. Studied in Toronto, and at the Pennsylvania Academy, Philadelphia. Painted the work of the Royal Air Force Training Camps for the Canadian War Memorials, 1917-1918. Born in Toronto.

38. French Peasant Girl.....Not for sale
Bertha des Clayes
Loaned, Canadian National Gallery.

39. Silver Birches.....Not for sale
J. Archibald Browne, A.R.C.A.
Loaned, Canadian National Gallery.

40. Spring on the Cache River.....$1000
Maurice Cullen, R.C.A.

Maurice Cullen, R.C.A. Paints in convincing style and with deep feeling. Served with the Canadian Army in France and England, 1918, as official artist for the Canadian War Memorials. He prefers snow subjects, if one is to judge from the number he has painted.

41. Paysage vu d'une fenetre en hiver..... $800
A. Suzor-Cote, R.C.A.

42. Lake Simcoe Valley..... $450
W. V. Loveroff, A.R.C.A., O.S.A.

43. Northern Woods (Winter)..... $800
Clarence A. Gagnon, A.R.C.A.

44. The Northland..... $500
Maurice Cullen, R.C.A.

45. The Red Carriole..... $175
F. S. Coburn, A.R.C.A.

F. S. Coburn, A.R.C.A. A painter of Quebec who immortalizes the lowly labours of the habitant in a manner that appeals to painter and public alike. Has studied abroad for many years.

46. Little Maids..... $250
Chas. de Belle, A.R.C.A.

The Handy Man, by John Russell

47. THE HANDY MAN $2000
John Russell

John Russell. A brilliant brush handler who deals in tones but lacks in color. A painter whose work appeals to the public.

48. THE END OF THE STORM $800
R. F. Gagen, R.C.A., O.S.A.

R. F. Gagen, R.C.A., O.S.A. Of English birth. A painter of the sea who, despite his living inland for many years, annually returns to the sea for his inspiration. Has also painted several fine Rocky Mountain subjects.

49. FRENCH CANADIAN FISHERMEN $150
Fredk. S. Challener, R.C.A., O.S.A.

50. HILLSIDE $500
Homer Watson, P.R.C.A.

50A. SHOWERY WEATHER $200
F. McGillivray Knowles, R.C.A.

51. VIRGIN FALLS, NIPIGON RIVER $125
F. H. Brigden, O. S. A.

52. CHILD WITH DOG $1000
John Russell

53. AUTUMN WOODS $500
Homer Watson, P.R.C.A.

54. THE NORTHERN FOREST $125
F. H. Brigden, O S.A.

55. WINDSWEPT $600
F. McGilvray Knowles, R.C.A.

F. McG. Knowles, R.C.A. American born; early came to Canada. Studied abroad and won a number of medals at different exhibitions in the United States.

Near Dorset, Lake-of-Bays, by Herbert S. Palmer, A.R.C.A.

56. A Coach at the Crown and Thistle $275
Alice des Clayes, A.R.C.A.

57. Happy Moments $200
Fredk. S. Challener, R.C.A., O.S.A.

58. The Rag Market $350
J. W. Beatty, R.C.A., O.S.A.

59. Levis $500
Mary E. Wrinch, A.R.C.A., O.S.A.

60. The Green Hat ..... Not for sale
Adam Scott
Loaned, Canadian National Gallery.

61. The Valley $450
Frank Carmichael, O.S.A.

Frank Carmichael, O.S.A. A clever young painter who sees through the eyes of a designer, hence his strong tendency to conventionalizing in his landscapes which gives them an individuality of their own. Canadian born.

62. A Quebec Village ..... Not for sale
Alex. Y. Jackson, R.C.A.
Loaned, Canadian National Gallery.

A. Y. Jackson, R.C.A., O.S.A. An artists' painter, and a remarkable sketcher. A subtle colourist with a rare vision for picture composition. Official artist for Canadian War Memorials.

63. Sunny Afternoon $250
H. Mabel May, A.R.C.A.

H. Mabel May, A.R.C.A. Won the Academy scholarship a few years ago. Has been a consistently strong painter, and displays a great breadth. This seems to suggest the influence of Morrice to good effect.

64. Cloud Shadows $650
Frank Carmichael, O.S.A.

65. The Wharf $250
H. Mabel May, A.R.C.A.

66. Lower St. Lawrence, February $250
A. Y. Jackson

67. Players $375
Stanley F. Turner, O.S.A.

Autumn Woods, by Homer Watson, P.R.C.A.

68. GLEAM ON THE HILLS $300
J. E. H. Macdonald, A.R.C.A., O.S.A.

J. E. H. Macdonald, A.R.C.A., O.S.A. A most individual painter in whom the decorative sense is uppermost. His studies have taken place in the great outdoors anywhere he happens to be. A designer of rare ability.

69. STREET SCENE $300
W. F. Loveroff, A.R.C.A., O.S.A.

70. CATTLE BY THE CREEK ..... Not for sale.
James E. H. Macdonald, A.R.C.A.
Loaned, Canadian National Gallery.

71. October in the Sheep Pasture $300
Herbert S. Palmer, A.R.C.A., O.S.A.

72. Hyacinths and Porcelain ..... Not for sale
H.R.H. Princess Patricia of Connaught
Loaned, Canadian National Gallery.

73. Dawn $800
G. A. Reid, R.C.A.,O.S.A.

74. Dufferin Terrace ..... Not for sale
Mary E. Wrinch
Loaned, Canadian National Gallery.

75. Dahlias $250
Marion Long, O.S.A.

76. Batchawana Rapids $300
J. E. H. Macdonald, R.C.A., O.S.A.

77. Near Dorset, Lake-of-Bays $750
Herbert S. Palmer, A.R.C.A., O.S.A.

78. A Silvery Tangle $500
Frank Carmichael, O.S.A.

79. Algoma Lake $800
A. Y. Jackson, R.C.A.,O.S.A.

80. October—Algoma $600
Tom Thompson (Deceased)

Tom Thomson (Deceased). A real Canadian, whose work is characterized by its purity of colour, truthfulness to nature and compelling sincerity, and who was undoubtedly on the threshold of an unusually brilliant career when he was accidentally drowned.

Evening, Algoma, by Lawren S. Harris

81. EVENING—ALGOMA $800
Lawren S. Harris, O.S.A.

Lawren S. Harris, O.S.A. A brilliant painter true to his convictions—versatile, strong, and a brilliant colorist. Studied abroad, but a true Canadian painter. Founder of the Group Seven.

82. PINE TREE $600
Arthur Lismer, A.R.C.A.

Arthur Lismer, A.R.C.A., O.S.A. An interesting painter with a broad vision. Has studied abroad. Was War Records Artist at Halifax, picturing naval activities. Vice-Principal O.C.A.

83. THE FRINGE OF THE CITY $750
Lawren S. Harris, O.S.A.

84. Rocks and Water $600
Arthur Lismer, A.R.C.A.

85. Snowpeak Avenue, Emerald Lake $300
Hal Ross Perrigard

86. Margaret $75
Walter J. Phillips

87. The Two Sheep $50
H. Falkner Smith

88. Misty Morn $200
Thomas A. Fripp

89. Red Rocks, Kenora $65
H. Valentine Fanshaw

90. Mary $75
Walter J. Phillips

91. Two Lakes $150
Walter J. Phillips

92. Early Morning $400
Andre Lapine, A.R.C.A., O.S.A.

Andre Lapine, A.R.C.A. Of Russian birth. Studied in Europe. Lived in the Northwest, then settled in Toronto. A brilliant painter technically, and an excellent painter of horses. Occasionally paints a striking figure subject.

93. The Magic Pool ..... Not for sale
Frank H. Johnston, A.R.C.A.
Loaned, Canadian National Gallery

94. The Rev. Father Lacombe $850
Victor W. Long

95. Rocks of Georgian Bay.....Not for sale
Charles W. Jeffries
Loaned, Canadian National Gallery

96. At the Warehouse..... $250
Andre Lapine, A.R.C.A., O.S.A.

97. Girl with Lip Stick..... $200
Marion Long, O.S.A.

98. Capilano Mary..... $300
Miss Margaret E. Wake

99. The Edge of the Wood.....Not for sale
F. Nicholas Loveroff
Loaned, Canadian National Gallery

100. Up Stream..... $800
T. M. Mitchell, O.S.A.

101. La Noni..... $500
Andre Lapine, A.R.C.A., O.S.A.

102. Dinan—France..... $35
Miss Edith C. Slinger

103. Summer Morning.....Not for sale
A. Hood

104. Green Apples..... $15
Miss Grace Judge

105. The Drinking Pool..... $150
Kate A. Smith

106. Le Petit Seminaire, Quebec..... $150
Chas. A. Ferguson

107. The Coast at Louisburg .....Not for sale
Wm. Brymner, R.C.A.
Loaned by Canadian National Gallery

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THE WINNIPEG SCHOOL OF ART

Frank H. Johnston, Principal

The Winnipeg School of Art is organized for the purpose of teaching the principles and practice of art and design in their several branches. The School is conducted in accordance with the most modern ideas, while the severity of practice dictated by experience is maintained rigorously in the various courses and subjects. Thoroughness and precision of workmanship are the keynotes of the instruction. Senior students furthering their studies at the larger art centres will find themselves in accord with the best practice.

The Winnipeg School of Art provides carefully devised courses of training in the several arts. Though the general art studies are carefully attended to, the curriculum is arranged along the two main lines of Commercial Art and Fine Art. In these courses the first year is devoted to a general art training which is planned with great care and provides a thorough training in the fundamentals and principles which form the basis of all successful work. Following this, students specialize along the lines which they desire to follow.

The school emphatically teaches correct Drawing (the groundwork of all branches of expression) and Colour, and aims to develop students to express themselves personally along modern practical lines.

Students are advanced according to the ability which they display, and hence progress depends on study and not on length of time attended. Students having previous knowledge or study will be placed in the advanced stage which their abilities merit.

Prospectus and information on application.

SAULTS & POLLARD LTD., PRINTERS